

Summary of **Long Beach Museum of Art Tour and Meeting**

October 26, 2005

<http://www.lbma.org/>

The ARLIS-SC Fall meeting was held at the Long Beach Museum of Art located in the Bluff Park Historic District overlooking the Long Beach Harbor and the Pacific Ocean. The campus includes the recently restored Elizabeth Milbank Anderson summer house and carriage house built in 1912 in fine California Craftsman Bungalow style, oceanfront gardens and a new exhibition space with an exterior echoing the original Anderson home. The historic buildings now house the museum store and café. Twenty members met for a morning business meeting, lunch overlooking the ocean, and a curator-led tour of the exhibition High Drama: Eugene Berman and the Legacy of the Melancholic Sublime. The exhibit featured the paintings of the visionary artist and Surrealist most active in the 1930s and 1940s. Twenty of Berman's canvases were presented along with works by Joseph Cornell, Frida Kahlo, Cindy Sherman and others to highlight Berman's influence.

Afterwards, members were free to attend the exhibit "And for its particular place therein: Greene & Greene in Long Beach: Furniture for the homes of Jennie A. Reeve and Adelaide Tichenor" Consisting of twelve perfect objects, this is a yearlong exhibit whose aim is to highlight Greene & Greene's significance to the history of Long Beach. The business meeting was well represented by a number of academic and museum art librarians both long time and Robert Gore (UCLA) who joined that day. Current Chapter Chair Nancy Norris and Vice-Chair Trish Rose welcomed everyone and led off with the good news: membership has held steady for the past two years, but more of those members are interested in increasing the level of their activity in the Chapter. Recent events have been very successful including the Culver City art gallery walk organized by Lynda Bunting and the ABC LA artists' books conference held over four days at four institutions, each venue offering unique content. Nancy announced that for the 2006 open board positions, there be a nominating committee and this idea was well received. Nominations were officially opened including a special election to fill the Treasurer's post. Nancy also called for volunteers to run the Chapter Web site and edit the Chapter newsletter Canvas. There was open discussion of what the Chapter can do for members with members suggesting future tours or visits and educational programs. Trish announced that ARLIS/NA asked the Chapter to co-host the 2008 meeting in San Diego which will be a joint conference with VRA.